



1270 Series Molded Monitors



1270P

1270

A 1270 monitor is perfect for musicians looking for a *loud* monitor on a tight stage and/ or a tight budget. Their compact size and high output level make the 1270's ideal for small and large stages alike.

The 1270's are two-way stage monitor featuring a 10" driver (with a 2" voice coil) coupled with a coaxial compression driver in a rugged molded polymer enclosure. Unlike many other "compact" monitors, the 1270's are serious loudspeakers. Their performance rivals that of many 12" two-way designs.

The 1270P (powered) features a bi-amplified (separate power amps for the LF and HF drivers) design that delivers 100 watts of continuous power. The 1270P features mic and line inputs (with 15vDC full-time phantom power) tone control and "amp in" and "preamp out" 1/4" connections.

The 1270's feature three position angles (30, 45 and 80 degrees) for increased flexibility.

Fender 1270 Series Molded Monitors are created with your musical needs in mind.

- **Lightweight, Rugged Molded Cabinet**
- **10" Woofer with 2" Voice Coil**
- **Coaxial Compression Driver**
- **30, 45 and 80 Degree Angles**
- **115dB (continuous) Output**
- **1270 - 200W Peak/ 100W Prog. @ 8 Ohms**
- **1270P 100W continuous power**
- **High output level**
- **Metal Grill**
- **Rubber feet**
- **Performance comparable to many 12" two-way designs**

Model 1270
071-1270-000

Model 1270P
071-1271-000
0x0 for export voltages



1270 Series Molded Monitors

Specifications

1270

Frequency Response:
110Hz to 20kHz

Power Handling:
400W (peak)
200W (program)
100W (RS-426B)

Impedance:
8 ohms

Low Frequency Driver:
10" with 2" Voice Coil

High Frequency Driver:
Coaxial Ceramic Compression
Driver w/ 1-1/2" Diaphragm

Sensitivity:
95dB (1W / 1m)

Maximum Output SPL @ 1 m:
115dB continuous, 121dB peak

Dimensions (H x W x D - inches):
13-3/8 x 13-3/8 x 9-1/8

Weight:
13-1/2 lb

1270P

Frequency Response:
110Hz to 20kHz

Power Output:
100W, THD <0.5% (bi-amped)

Low Frequency Driver:
10" with 2" Voice Coil

High Frequency Driver:
Coaxial Ceramic Compression
Driver w/ 1-1/2" Diaphragm

Maximum Output SPL @ 1 m:
109dB continuous

Inputs:
XLR (bal.) mic level (full time
15v Phantom power)
1/4" TRS (bal) line level
1/4" TS (unbal) amp in

Tone Control:
+/- 10dB @ 12kHz

Crossover Frequency:
2.2kHz

Outputs:
1/4" TS (unbal.) preamp out

Dimensions (H x W x D - inches):
13-3/8 x 13-3/8 x 9-1/8

Weight:
20 lb

