

# DM5™



- 548 Drum, Percussion and Special Effect Sounds, many with Ambient Effects
- 48kHz Sample Rate; 18 Bit D/A Converter
- 12 Drum Trigger Inputs with Many Editable Parameters
- 21 Fully Programmable Drumsets, 61 Sounds Each
- Random Sample and MIDI Overflow Features
- Single Rack Space
- 4 Independent Audio Outputs
- Custom LCD Display with Trigger and Level Indicators

## The DM5™ Drum Module

The DM5™ High Sample Rate 18 Bit Drum Module builds on the high standard set by Alesis' line of groundbreaking drum machines and modules. With its extensive library of fresh, brand new sounds and new performance features, the DM5 is the ultimate rhythmic tool for drummers, MIDI composers and mixdown engineers.

## 548 Great Sounds

The DM5 provides well over 500 great-sounding drum, percussion and special effect voices in a single rack space unit. These sounds are completely new, and are specifically created to handle today's diverse musical styles including pop, techno, rap, jazz, rock, latin, and others. We also included a few of the classic sounds from our previous drum machines and modules. The extensive list of sounds includes 95 kicks, 117 snares, 71 toms, 34 hi-hats, 36 cymbals, 114 ethnic percussion instruments, 65 special effect samples and a bank of 16 extra sounds for the DM5's hot new Random Sample feature (see below).

## High Sample Rate and Built-In Effects

The DM5's sonic fidelity is impressive. Each sound was sampled at the professional 48kHz sample rate, with a resulting bandwidth of 20Hz to 20kHz. Many samples are in true stereo, and include reverb and ambience for an enormous sound without using up processors and mixing channels. If you prefer to add your own processing, most sounds are also offered in their dry form as well. For composers, musicians and sequencer programmers, the DM5 offers the sonic quality and variety you need for any MIDI-controlled drum module application.

## 12 Ultra-Fast Trigger Inputs

The DM5 provides 12 audio trigger inputs on the rear panel, and offers five programmable trigger parameters for each (gain, crosstalk, noise, decay, and velocity curve). Drummers can use the DM5 with any electronic drum pad

setup or acoustic drum triggers, and engineers can use the trigger inputs to replace poor-sounding taped drum sounds with the DM5's high-quality samples. Plus, since the DM5 is one of the fastest trigger-to-MIDI modules made today, you won't run into annoying lags between a drum hit and sound output.

## New, Easy User Interface

The DM5's user interface makes operating it so simple that it can be mastered in a short session. A custom backlit LCD provides indicators that display the input signals being received from each trigger to make drum setup quick and efficient. A value wheel, a touch-sensitive preview button and a front-panel headphone output let you select and edit sounds and drumsets easily. Each of the 548 sounds can be edited for pitch, volume, panning, output selection and MIDI note assignment. Plus, there's four independent audio outputs to ensure signal routing flexibility in your studio or on stage.

## Super New Performance Features

The DM5 also offers new features that were never before offered on Alesis drum modules, including the Random Sample function which incorporates a randomization of similar samples (hi-hat hits, snares, etc.) to create very realistic performances. Also new is the MIDI Overflow function, which senses when the unit is running low on polyphonic voices, and automatically sends excess information to the MIDI output. This useful feature helps to avoid the unwanted cut-off of sustained sounds like cymbal crashes. Combined with the DM5's Expanded Dynamic Articulation™, which modulates a sample's tone and pitch via velocity, the DM5 provides the expressive control you need for today's demanding performance and recording environments.

With its massive library of superb new sounds combined with its advanced operational features, the DM5 gives you all you need for great-sounding drum and percussion performances.

